

CURRICULUM VITAE
MARILENA PARLATI

Associate Professor - Literatures in English
Dept. of Linguistic and Literary Studies DISLL
University of Padova (Italy)
Email: marilena.parlati@unipd.it
profmarilenaparlati@fastwebnet.it

Web sites:

<https://unipd.academia.edu/MarilenaParlati>

Qualifications

- * National Eligibility to Full Professor in Literatures in English, August 2014
- * PhD in “Letterature di lingua inglese” (Literatures in English), Università La Sapienza, Rome and Istituto Universitario Orientale, Naples
- * MPhil in Publishing Studies 1992-1993, University of Stirling, Scotland
- * University of Cambridge Certificate of Proficiency in English, Grade A, December 1991
- * Degree in Modern Languages and Literatures (English, Chinese, Korean), Istituto Universitario Orientale, Naples, July 1991, 110 e lode - Distinction

Academic Experience

- * Associate Professor (tenure) – Literatures in English, University of Padua, 1st June 2015-
- * Associate Professor (tenure) - Literatures in English/Letteratura inglese L-Lin/10 – University of Calabria, November 2000-May 2015
- * Member of the International Doctoral School in the Humanities - Scuola Dottorale Internazionale in Studi Umanistici (now DISU, Dottorato Internazionale in Studi Umanistici) 2009-
- * Adjunct Professor (professore a contratto) English Language and Translation – University of Trento, 2005-2006
- * Adjunct Professor (professore a contratto) - Literatures in English – University of Calabria, 1999-2000
- * Adjunct Professor (professore a contratto) - History of the Theatre in English – University of Calabria, 1998-1999

Research and Teaching Interests

Cultural studies; material culture and waste studies; trauma studies; disability studies; late Victorian culture and literature; colonial and post-colonial Australian literature; early modern cultural and gender studies

Publications

Books (Monographs, critical editions and edited volumes)

M. Parlati (ed.), "Unforgiving Memory. Dynamics, Rhetorics, Paradoxa in Literary Representations of Trauma", Special Issue of *Prospero*, XX, December 2015

E. Federici, M. Parlati (eds), *The Body Metaphor*, Perugia, Morlacchi, in print (2015)

Oltre il moderno. Orrori e tesori dell'Ottocento inglese, Milano, Mimesis, 2012

M. Parlati, M. Calbi (eds), *European Journal of English Studies: 'Matter and Material Culture'*, 2011, Vol. 15, n. 1

M. Parlati, M. Coppola, E. Federici (eds), *Locating Subjects. Views on Identity and Difference from the Early Modern to the Late Modern Age*, Roma, Aracne, 2009

N. Daly, M. Parlati (eds), *Textus. The Cultural Object. Maps, Memories, Icons*, Vol. I, Genova, Tilgher, 2005

Infezione dell'arte e paralisi della memoria nelle tragedie di John Webster, Napoli, Liguori, 1999

M. Parlati (ed.), *L'ansia del teatro: saggi su John Webster*, Napoli, Intercontinentalia, 1999

Critical edition and translation, T. Tuke, *A Discourse against Painting - Contro il trucco* (1616), Napoli, Liguori, 1998

Chapters in Books

"The Body in Question. On Pathography and Testimony in Contemporary Anglophone Culture", in E. Federici, M. Parlati (a cura di), *The Body Metaphor*, Perugia, Morlacchi, 2015, in print

"Dying in the Desert: Jim Crace and the Life of Jesus in Quarantine", in T. Vegge, F. Forsgren (eds), *Lives*, in print, 2015

"'Treble Exposure': Fissured Memory in Eva Figes' Fiction", in H. Thomas (ed.), *Malady and Mortality: Illness, Disease and Death in Literary and Visual Culture*, Cambridge, Cambridge Scholars, 2015, in print

"Waste(d) City. H. G. Wells, Things and Their Aftermath", in M. Laudando, R. Ciocca (eds), *La città e le tecnologie mobili. Parole e culture in movimento*, Trento, Tangram Edizioni Scientifiche, 2014, pp. 205-220

"L'inganno autobiografico. Pensare la Shoah nelle (post)colonie britanniche", in P. Coen, A. Gaudio, G. Violini, (a cura di), *Toccare, vedere, sentire l'Altro*, Soveria Mannelli, Rubbettino, 2013, pp. 271-282

"Haunting Abjection. Traces and Trespasses in Victorian Tales of the Occult", in V. Intonti, F. Troisi, M. Vitale (eds), *Forms of Migration. Migration of Forms. Proceedings of the 23rd AIA Conference*, Bari, Progedit, 2009, pp. 289-298

"Looking for/at Australia. Roots and Repulsion in Some Texts by Italian-Australian Women", in R. Summo O'Connell (ed.), *Imagined Australia*, New York, Berlin, Bern, Wien, Frankfurt, Peter Lang, 2009, pp. 251-264

"Routing Tours: Geographical Matter from the Seventeenth to the Eighteenth Century", in M. Parlati, E. Federici, M. Coppola (eds), *Locating Subjects. Views on Identity and Difference from the Early Modern to the Late Modern Age*, Roma, Aracne, 2009, pp. 79-97

"Introduzione: Particelle in fuga", in M. Parlati, E. Federici, M. Coppola (eds), *Locating Subjects. Views on Identity and Difference from the Early Modern to the Late Modern Age*, Roma, Aracne,

2009, pp. 11-15

“Memories of Exoticism and Empire: Henry Rider Haggard’s Wunderkammer at Ditchingham House”, in H. Hendrix (ed.), *Writers’ Houses and the Making of Memory*, London, Routledge, 2008, pp. 175-186

“Poetiche del residuo nel secondo Ottocento britannico”, in G. Vanhese (a cura di), *Eminescu plutonico*, Università della Calabria, Centro Editoriale e Librario, 2007, pp. 167-182

“Consuming Objects: Commodity Culture and Narrative Devices in Late-Victorian Popular Fiction”, in *Atti del XXI Congresso nazionale AIA*, Modena, 25-27 settembre, 2003, M. Bondi, G. Buonanno, M. Silver (eds), Roma, Officina, 2005, pp. 158-166

“Going Alone and Passing Through - Dangerous Travels and Travellers in Christina Rossetti”, in C. Pagetti, O. Palusci (eds), *Delicate Monsters*, Milano, Cisalpino, Istituto editoriale universitario, 2005, pp. 171-178

“‘Landscape of Unfamiliar Objects’. Myth, Mimesis, Textual Appropriation in David Malouf’s Narrative”, in O. Palusci (ed.), *Postcolonial Studies. Changing Perceptions*. Trento, Labirinti, 2005, pp. 79-88

“Residui solidi e riusi testuali. *La Tempesta* di Emilio Tadini”, in L. Di Michele (a cura di), *Shakespeare: Una ‘Tempesta’ dopo l’altra*, Napoli, Liguori, 2005, pp. 297-303

“Retorica a teatro: la *Chironomia* di John Bulwer”, in A. Olivieri, con M. Rinaldi e M. Rippa Bonati (a cura di), *All’incrocio dei saperi: la mano*, Padova, CLEUP, 2004, pp. 269-278

“Leggere Vermigli: un caso inglese”, in A. Olivieri (a cura di), *Pietro Martire Vermigli: umanista, riformatore, pastore*, Roma, Herder, 2003, pp. 189-194

“Scritto sul viso: trucco, peccato, consumo nella trattatistica comportamentale-religiosa della prima età moderna”, in A. Arru, M. Stella (a cura di), *I consumi. Una questione di genere*, Roma, Carocci, 2003, pp. 57-64

“Luci della città: lo spettacolo della devianza nella Londra vittoriana”, in L. Di Michele (a cura di), *Londra e le altre* (L’Aquila, 1-3 giugno, 2001), Napoli, Liguori, 2002, pp. 217-233

“L’androginia”, in L. Di Michele (a cura di), *La politica e la poetica del mostruoso nella letteratura e nella cultura inglese e anglo-americana*, Napoli, Liguori, 2002, pp. 191-196

“La vista avvelenata: incubi di contaminazione e strategie sacrificali in *Othello*”, in L. Di Michele (a cura di), *Tragiche rifrazioni shakespeariane*, Napoli, Liguori, 2001, pp. 127-142

“L’eredità di una madre del Seicento”, in A. Arru, L. Di Michele, M. Stella (a cura di), *Proprietarie. Avere, non avere, ereditare, industriarsi*, Napoli, Liguori, 2001, pp. 161-172

“Storie nomadi: *Orlando* di Virginia Woolf”, in V. Villa (a cura di), *Ripensare Virginia Woolf*, Napoli, Intercontinentalia, 2000, pp. 146-159

“Di spettacoli e d’ombre”, in *L’ansia del teatro: saggi su John Webster*, «Materiali per lo studio delle letterature e delle culture anglo-americane», Napoli, Intercontinentalia, 1999, pp. 5-22

“Mary Elizabeth Coleridge, Adrienne Rich e la cornice dello specchio”, in A. Lombardo (a cura di), *Gioco di specchi*, Roma, Bulzoni, 1999, pp. 385-402

“Vibrazioni turneriane nelle liriche di P. B. Shelley”, in A. Lombardo (a cura di), *Giornale di bordo*, Roma, Bulzoni, 1997, pp. 215-233

Journal Articles

- “Controversial Embodiment: Sport, Masculinity, Dis/Ability”, in *AM. Altre Modernità*, “Gaming Identity: Sports and Cultures, Local and Global”, ed. by Paolo Caponi and Nicoletta Vallorani, 14, November 2015
- “‘Humans Unhumans’. Ageing, Dying and the Body Nostalgic in Kazuo Ishiguro and Hanif Kureishi”, *Status Quaestionis. Rivista di studi letterari, linguistici e interdisciplinari*, special issue on Literature and Medicine, ed. by M. Vaccarella (Birkbeck), 6, 2014, pp. 63-86
- “Beyond Inchoate Debris. Dust in Contemporary Culture”, *European Journal of English Studies*, 2011, Vol. 15, n. 1, pp. 73-84
- “Ghostly Traces, Occult Clues: Tales of Detection in Victorian and Edwardian Fiction”, *European Journal of English Studies*, 2011, Vol. 15, n. 3, pp. 211-220 (inserted in *Routledge Literature Timeline*)
- M. Parlati, M. Calbi, “Introduction”, *European Journal of English Studies*, 2011, Vol. 15, n. 1, pp. 1-5
- “Europe and its ‘Ends’. Haunting (by) the Past in *Dead Europe* by Christos Tsiolkas”, *The Journal of the European Association for Studies on Australia*, 2011, Vol. 2, n. 2, pp. 42-52
- “Tracing/Tracking History’s Nightmares. The Wreck of the *Batavia* as Australian Foundational Myth”, *Prospero*, XIV, 2009, pp. 267-283
- “Doppi giochi e mancate identità in *The Dualitists* di Bram Stoker”, *Labirinti del fantastico*, 2005, Vol. II, n. 1-2, pp. 69-81
- “Possessione ed esorcismo in *King Lear*”, *A.I.O.N. - Anglistica*, NuovaSerie, 1995, Vol. 1, pp. 107-119
- “Un altro libro delle inquietudini: *Possession* di A. S. Byatt”, *Annali dell'Istituto Universitario Orientale*, Napoli, 1995, Vol. XXXVI, n. 2, pp. 111-136
- "Il testo infinito: l'avventura della scoperta in *Foe* di J. M. Coetzee", *Annali dell'Istituto Universitario Orientale*, Napoli, 1990, Vol. XXXIII, n. 2-3, pp. 85-110

Funded National and International Research Projects

PRIN (Italian Ministry of Education National Fund) 2003 Principal Investigator, Research Unit University of Calabria. Project Title: *Ruoli sociali, ruoli sessuali nella letteratura e nella cultura di formazione in area britannica e anglofona*. Head of Research: Laura Di Michele

Unit Project: *Viaggi, viste e curiosità nella letteratura e nella manualistica comportamentale inglesi tra Settecento e Ottocento/Journeys, Views and Curiosity in British Literature and Conduct books from the late Eighteenth to the Nineteenth Centuries*

2003-2005 Research sub-unit ACUME European Cultural Memory, European Thematic Network. Head of Research: Vita Fortunati, Università degli studi di Bologna.

Unit Project: *"Bric à brac of the archaic": on the Predicament of Material Culture in Late-Victorian and Edwardian England*

International Mobility Experience

* Guest Lecturer, University of Agder, Kristiansand (Norway), 15-20 September 2014

* Erasmus exchange Lecturer: *Visual Forms in the Age of Shakespeare*, University of Agder,

Kristiansand (Norway), 23-27 May 2013

Conferences and Other Events Organized

- * Workshop on *Post-Colonial Traumas*, Unical, 26 May 2015
- * With C. Riviello, *Winter School on the English Middle Ages*, Unical, 3-5 December 2014
- * Scientific Board *Progetto Shakespeare 2016*, Unical, March 2013-December 2016
- * *3rd Unical Summer School in Cultural and Literary Studies. Complex Embodiments: Illness, Pain and Disability in Contemporary Culture* (5-7 June 2012)
- * with F. La Manna, *Corpo, Lessico, Affettività/Bodies and Affect* Unical, 18 October 2011
- * *Unical Summer School in Cultural and Literary Studies - Interfacing Literature and Science*, September 2010
- * *Ore in biblioteca. Percorsi nelle letterature di lingua inglese*, Bau (Biblioteca Area Umanistica) Unical, January-December 2009
- * Steering Committee *Ist Ailae Summer School*-Università della Calabria, Unical, 22-27 June 2009
- * Steering Committee, *Imagined Australia* Conference, Palazzo Vaj, Monash University Prato Centre, 24-25 May 2007
- * *Views on Identity and Difference from the Early Modern to the Late Modern Age/Soggetti e saperi in formazione. Educazione e differenza tra il Cinquecento e il Duemila*, Università degli studi della Calabria, 7-8 October 2005

Accepted Conference Papers and Lectures

- * “Transient Objects, Commodified Memory in Eighteenth- and Nineteenth-Century Narrative”, AIA Conference, Naples, 10-12 September 2015
- * “Auras and Haunting Libraries. The Marie Corelli Affair with Stratford”, *ESRA* (European Shakespeare Research Association) *Conference. Shakespeare's Europe. Europe's Shakespeare*, Worcester, 29 June-2 July 2015
- * “‘Sound of Recovery’? Toiling with Rubble in Ishiguro's Novels”, *ANDA Conference Interrogating the Representations of Peace and War in English Literature/s: Theory, Texts, History and Social Practices*, Università del Salento, Lecce, 19-20 June 2015
- * “Knotted Histories. Diasporic Imaginings of the Shoah”, Workshop on *Post-Colonial Traumas*, Unical, 26th May 2015
- * “Complex Embodiments and Disability Studies”, *Mind/Body Workshop*, DISU (International Doctoral programme in the Humanities), Unical, 13 May 2015
- * “Monstrous Pathology in Early Modern Culture”, University of Venice, 14 October 2014
- * “Webster and Visual Culture”, “Webster and Femininity”, “Dying in the Desert. Jim Crace and the Life of Jesus in *Quarantine*”, University of Agder, Kristiansand, Norway, 15-20 September 2014
- * “Tra meraviglia e malinconia: *Alice in Wonderland* e *Peter Pan*”, University “L’Orientale”, Naples, 19 May 2014

- * Respondent, Workshop *Moving Bodies, Displaying Nations. National Cultures, Race, Ethnicities, Gender in European and North-American World Exhibitions 1873-1939*, University of Trieste, 14 February 2014
- * “Objects Strike Back. Things in Contemporary Anglophone Culture”, Dottorato in Scienze Filologiche, Linguistiche e Letterarie, Università degli studi di Padova, 13 November 2013
- * “Disaster and Guilt. Dangerous Children in Golding’s *Lord of the Flies*”, *The Imagination of War*, University of Milan, 17 October 2013
- * Accepted paper for *Malady and Mortality* Conference, Falmouth, September 2013 (not attended due to medical reasons)
- * “Dangerous Skin. Painting Faces in Early Modern England”, Doctoral Seminar *Visual Forms in the Age of Shakespeare*, University of Agder, Kristiansand, Norway, 23- 27 May 2013
- * ““Unfathomable Sea: Romantic Poetry, Romantic Painting?””, University of Trieste, 3 April 2013
- * Accepted paper, *ESSE* Istanbul, September 2012
- * “Body Modification, Pain and Disability Studies?”, *3rd Unical Summer School in Cultural and Literary Studies: Complex Embodiments: Illness, Pain and Disability in Contemporary Culture*, 5-7 June 2012
- * “L’altra faccia delle cose”, Workshop *Oggetti e cose nella cultura contemporanea*, Università degli studi di Salerno, 26 October 2011
- * “The Body in Quest(ion). Contemporary Disability Studies”, *Corpo, Lessico, Affettività/Bodies and Affect*, Unical, 18 October 2011
- * “The Body in Question. On Pathography and Testimony in Contemporary Anglophone Culture”, *AIA L’Aquila Regenerating Community, Territory, Voices. Memory and Vision*, 15-17 September 2011
- * “Europe and its ‘Ends’. Haunting (by) the Past in *Dead Europe* by Christos Tsiolkas”, *ESSE* Torino, 24-28 August 2010
- * ““Scar Without a Wound’. The Predicament of Holocaust Memory in Anglophone Literature”, *AIA* Roma, 1-3 October 2009
- * Accepted paper *EASA* (European Association for the Study of Australia) Palma de Mallorca 22-25 September 2009
- * “Conspicuous Identities and the Legacies of Trauma in Recent Anglophone Literature of the Holocaust”, *Giornata della Memoria*, Unical, 27 January 2009
- * “Ghostly Traces, Occult Clues: Tales of Detection in Victorian and Edwardian Fiction”, *Esse* 9 Aarhus, Denmark, 22-26 August 2008
- * PhD Lecture “La questione della ‘cosa’”, Università degli studi di Salerno, 24 September 2008
- * “Dire il trauma: memoria, amnesia e perdono nel panorama australiano contemporaneo”, PhD Lecture, University of Catania, 13 May 2008
- * “Morfologie mostruose. Figure del femminile nel romanzo inglese fin de siècle”, University of Catania at Ragusa, 14 May 2008
- * “Tracing/Tracking History’s Nightmares: The Wreck of the *Batavia* as Australian Foundational Myth”, *Transatlantici ed altri bastimenti. Transiti, desideri, memorie*, Università di Trieste, 27-28 October 2007
- * “Haunting Abjection: Traces and Trespasses in Victorian Tales of the Occult”, *AIA* Conference, *Forms of Migration – Migration of Forms*, Bari, 20-22 September 2007

- * “Looking for/at Australia. Roots and Repulsion in Some Texts by Italian-Australian Women”, *Imagined Australia*, Palazzo Vaj, Monash University Prato Centre, 24-25 May 2007
- * “Routing Tours: Geographical Matter from the Seventeenth to the Eighteenth Century”, in *Locating Subjects. Views on Identity and Difference from the Early Modern to the Late Modern Age*, Università degli studi della Calabria, 7-8 October 2005
- * “‘Landscape of Unfamiliar Objects’. Myth, Mimesis, Textual Appropriation in David Malouf’s Narrative”, *Postcolonial Studies: Changing Perceptions*, Università degli studi di Trento, 30 June-2 July 2005, (ACUME project)
- * “From Wunderkammer to Rented Flats: on the Politics and Casualties of Erasure”, *Writers’ Houses and the Construction of (Trans) National Cultural Memory*, Rome, 11-15 May 2005 (ACUME project)
- * “Residui solidi e riusi testuali: *La tempesta* di Emilio Tadini”, *Tempeste dopo la Tempesta*, L’Aquila, June 2004
- * “Consuming Objects: Commodity Culture and Narrative Devices in Late-Victorian Popular Fiction”, XXI *AIA*, Modena, 25-27 September 2003
- * “Scritto sul viso: trucco, peccato, consumo nella trattatistica comportamentale-religiosa della prima età moderna”, Workshop *I consumi: una questione di gender*, Naples, Istituto Universitario Orientale - Archivio delle donne, 10-11 May 2001
- * “Retorica a teatro: la *Chironomia* di John Bulwer”, *All’incrocio dei saperi: la mano*, Università degli studi di Padova, 29-30 September 2000
- * “‘Convenevolezza’ and Gain in some early modern conduct books”, *AIA*, Milano, 21-23 September 1999
- * “L’eredità di una madre del Seicento”, *Donne e proprietà. Storia, racconto, immagini*, Napoli, 20-22 novembre 1997
- * *L’Italia letteraria e l’Europa. Dalle origini al Rinascimento*, Fondazione Natalino Sapegno, Aosta, 20-23 October 1997
- * Summer School *Il Seicento in Europa*, Fondazione Natalino Sapegno, Cogne (AO), 05-14 September 1995
- * Summer School *Le changement culturel en Europe: la culture urbaine*, Ecole d’Eté de Grenoble, Université de Grenoble, 03-07 July 1995
- * “Possessione ed esorcismo in *King Lear*”, *La cultura della violenza nella tragedia shakespeariana*, Naples, 25-27 May 1995

Peer reviewing activity

- * Manuscript reviewer for *Textus, Altre Modernità/Other Modernities, Prospero* (2012, 2013-)
- * Italian National Evaluation (VQR) peer reviewer

Academic Societies Membership

- * ESSE (European Society for the Study of English)
- * IGA International Gothic Association
- * AIA (Associazione italiana di Anglistica)
- * SIL (Società delle Letterate)
- * ANDA (Associazione Nazionale Docenti Anglistica)

- * IASEMS (Italian Association of Shakespearean and Early Modern Studies)
- * COMPALIT (Associazione Italiana di Teoria e Storia Comparata della Letteratura)
- * AISCLI (Associazione Italiana di Studi sulle Culture e Letterature di Lingua inglese)

Administrative Experience

- * Head, PhD Area Program in "Studies in Literature, Philology, Linguistics and Translation", SDISU, Scuola Dottorale Internazionale in Studi Umanistici – International Doctoral School in the Humanities, Unical, 2009-2013
- * Phd Committee Member, Università 'L'Orientale', Naples, April 2013, April 2007; Florence, April 2015 (Chair)
- * Member of the Board of the Dept. of Linguistics, 2004-6
- * AIA Arbitrator 2003-2007
- * Editorial Assistant *AIA Newsletter* (Bollettino Associazione Italiana di Anglistica) 2001-2003
- * AIA Auditor (Associazione Italiana di Anglistica) 2001-2003