

CARLOTTA SORBA

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PROFILE

Carlotta Sorba (born 30. 01.1959) is Professor in Contemporary European History within the Department of History, Geography and the Ancient world at the University of Padua. She obtained her first degree in Bologna and her PhD in Turin. Since 2012 she is the director of the CSC (Interuniversity Center of Cultural history), founded by a convention between the University of Padua, Bologna, Venice, Pisa and Verona (<http://centrostoriaculturale.org>). The Center is part of a new *European network of cultural history* (METIS - <https://wp.unil.ch/metis/>) that holds together the Centre d'Histoire culturelle des sociétés contemporaines - CHCSC (Université Versailles Saint Quentin) and the Centre des sciences historiques de la culture - SHC, Université de Lausanne.

She is one of the coordinator of the Padua University Scientific Committee (section of History, Geography, Philosophy) and a member of the University Board for studies and politics on gender. She collaborates with many journals and she is co-director of "Contemporanea Rivista dell'800 e del 900", published by Il Mulino.

She is a cultural historian of XIXth century Europe with special research interests on the relationship between cultural productions (music, theatre, proto-mass culture), society and politics.

She has published intensively on Italian and European Nineteenth century history and particularly on theater as a physical, social and imaginative space and as the breeding ground of social and cultural representations. Her current research focuses on the material culture of politics (objects and clothing) during the XIXth century. She has recently published a special issue of the journal "Contemporanea" on *The clothing of politics: dress, appearances and political identities (XIXth-XXth centuries)*, 4, 2017; and she is working on a collective volume on *Political objects in XIXth century Europe* (eds. E.Francia and C.Sorba).

She is the author of three books and of many articles and book sections; and she is the editor of 4 volumes. Her last book, *Il melodramma della nazione. Politica e sentimenti nell'età del Risorgimento* (Roma: Laterza 2015) focused on the relationship between melodramatic imagination and national movement in the Italian Risorgimento. The book received the Senior prize 2016 from the Italian

Society for studies on contemporary history (Sissco) as the best contemporary history book for the year 2015.

In 2017 she has been the coordinator of the scientific board for the biennial Sissco conference (*Cantieri di storia*), the main appointment for contemporary history scholars in Italy (Padua 13-15 september 2017).

EDUCATION

1992: Ph.D., History, Università di Torino

1982: First Degree in History with honours, Università di Bologna

PROFESSIONAL EXPERIENCE

from 2011 Full Professor in Contemporary History, Dipartimento di scienze storiche Università di Padova

2001 - 2011 Associate Professor, Dipartimento di scienze storiche Università di Padova.

1998 - 2001 Lecturer, Dipartimento di scienze storiche Università di Padova.

1996 - 1998 Temporary professor of the History of the Risorgimento, Università di Parma

1995 - 1996 Temporary professor of Urban history, Università di Bologna

TEACHING EXPERIENCE

- History and cultural theory (MA)

- Cultural history of the XIX century (BA)

- Women and gender history (MA)

RESEARCH SUPERVISION

PhD theses and post-doctoral research currently under supervision

- *Patriots in the Bourbon prisons. A collective transnational biography of the Risorgimento (1848-1870c)*

- *Communicate War Technologies in Europe: techno-scientific popularization through illustrated magazines (1914-1918)*

- *Leisure and war: Theatres-Kino-Variété in Trieste (1914-1918)*

- *Building Alterity: the ethnographic collections of catholic missionaries in Italy, 1850-1925*

- *Fascism, Historicity, Architecture. Historical Representation and Narrative between the two wars*

- *Writing to the Magazines. Italian women and relationship column from 1960's to 1980's*

- *"The joy of mankind. Romantic love and sexual pleasure in Paolo Mantegazza's sexual science"*

JURIES FOR THE DEFENSE OF DOCTORAL THESIS

In France:

- 2013 - Université Aix - Marseille (*Un exotisme à l'italienne. Représentations, usages politiques et réceptions de l'altérité non-européenne sur la scène de La Scala*)

- 2016 - EHESS Paris (*Lirica, identità unitaria dell'Italia nel mondo. Opéra et italianité à l'occasion du 150e anniversaire de l'unité italienne*)

EDITORIAL BOARDS AND/OR MAJOR SCIENTIFIC COMMITTEES

Journals

from 2011 co-director of *Contemporanea. Rivista dell'800 e del 900* (Il Mulino publisher)

from 2015 member of the Comité de lecture at the *Revue d'Histoire du XIXe siècle*

1997 - 2000 member of the Editorial Board of *Bollettino Sissco* (Società italiana per lo studio della storia contemporanea)

1993 - 2001 member of the Editorial Board of *Storia amministrazione costituzione* (ISAP, Milano)

Series/Collections

From 2012 editor of the collection *Storia delle donne e di genere* (Viella publisher, Roma)

From 2010 editor of the series *Studi culturali. Concetti e pratiche* (ETS publisher, Pisa)

Scientific and academic committees

2016 - 2018 member of the national committee for ASN (Abilitazione Scientifica Nazionale) in Contemporary History

2016 - 2020 coordinator of the Padua University Scientific Committee (section History, Geography, Philosophy)

Since 2013 member of the Directive Board of the *Centro Diritti Umani* (Padua)

Since 2013 member of the Directive Board of the *Centro studi e politiche di genere* (Padua)

Since 2012 Director of the *Centro interuniversitario di storia culturale - CSC* (joining scholars from the Universities of Padua, Bologna, Venice, Verona and Pisa)

VISITING POSITIONS AND FELLOWSHIPS

2017 (oct-nov) Directeur d'études associé - Fondation Maison des Sciences de l'Homme

2016 (jan - febr.) Visiting Professor at the Université de Versailles, St - Quentin - en - Yvelines

2015 (jan - febr.) Visiting Professor at the Université Paris 1 Panthéon- Sorbonne

2009 - 2010 (winter): Invited Fellow of the Université Paris Diderot (Paris 7)

2003 (december): Visiting professor at the National and Kapodistrian University of Athens

2003 (march): Invited Fellow of the Ecole Normale Supérieur de la rue d'Ulm (Paris)

1992 - 1994 : Research postdoctoral grant of the Università di Parma - Dipartimento di storia

1985 - 1986: Research grant of the Ministero Affari esteri - CNR-CNRS - Centre de Sociologie Urbaine (CSU), Paris

REGULAR REVIEWER FOR

Journals: “; “Società e storia”; “Memoria e ricerca”; “Passato e presente”; “Genesis”; “S-nodi”; “Diacronie”; “Revue d’Histoire du XIXème siècle”; “Ricerche nella danza”; Génèses”

Publishers: Routledge, Palgrave MacMillan, Viella

JURIES FOR HISTORICAL PRIZES

2006 Prize for literature and essays on migration *Scritture dell'emigrazione*

2005 Prize Anci Storia (Sissco)

NATIONAL AND INTERNATIONAL GRANTS (as P.I.)

-National Grant from Struttura di missione della Presidenza del Consiglio per gli Anniversari di interesse nazionale for the Project "Communicating war technologies: a comparative analysis of techno-scientific popularization through illustrated magazines, 1914-1918" (2016-2018)

- PRAT (Progetto di ricerca di Ateneo) - University of Padua « Trasformazioni dello sguardo.

Cultura visuale e spettacolarizzazione della sfera pubblica nell'Italia dell'Ottocento" (2009-2010)

- PRAT (Progetto di ricerca di Ateneo) - University of Padua, « Per una storia sociale delle scene italiane: palcoscenici, pubblici e rappresentazioni tra 800 e 900 » (2003 - 2006)

CONFERENCES ORGANIZATIONS (from 2011)

She organized several international conferences, workshop, summer schools

- member of the scientific committee of the conference *Les acteurs du printemps des peuples européens* (Paris - Sorbonne, février - mars 2018)

- member of the scientific board of the Summer School METIS on *Culture de masse: nouvelles approches, nouveaux enjeux* (3-7 september 2018)

- *Communicating politics. Media, communication, activism from the French revolution to the present* (International Summer school in partnership with and Université Versailles - Saint Quentin en Yveline and Université de Lausanne, Padua 2016)
- *Political objects in XIX century Europe* (International workshop, Padua 2016)
- *The Great laboratory of Humanity. Collection, patrimony and the repatriation of humans remains* (International conference - Padua 2016)
- *Far from home. Women and migration* (International conference, Padua 2013)
- *The gazing society. Approaches to the history of vision in the modern period* (International conference, Padua 2011);
- from 2009 she organizes every year the CSC cycles of seminars (autumn and spring) (<http://centrostoriaculturale.org>)

MAIN RESEARCH AREAS

MUSIC, THEATER AND SOCIETY IN THE LONG 19TH CENTURY
 POLITICAL MOBILIZATION AND THEATER (19TH CENTURY)
 MATERIAL CULTURE AND POLITICS

Selected publications

Books and edited volumes

(edited) *The clothing of politics: dress, appearances and political identities (XIXth-XXth centuries)*, special issue of "Contemporanea", 4, 2017

Il melodramma della nazione. Politica e sentimenti nell'età del Risorgimento, Roma, Laterza 2015 (Premio Sissco 2016)

(edited with P. Capuzzo, C. Giorgi, M. Martini), *Pensare la contemporaneità. Studi di storia per Mariuccia Salvati*, Roma, Viella 2011

(edited) *Il secolo del teatro. Spettacoli e spettacolarità nell'Ottocento europeo*, special issue of « Memoria e ricerca », 29, settembre- dicembre 2008

(edited) *Scene di fine Ottocento. L'Italia fin de siècle a teatro*, Roma, Carocci 2004, p. 248

Teatri. L'Italia del melodramma nell'età del Risorgimento, Bologna, Il Mulino 2001, p. 303

L'eredità delle mura. Un caso di municipalismo democratico (Parma 1889-1914), Venezia, Marsilio 1993, p. 250

(edited with S. Adorno), *Municipalità e borghesie padane tra otto e novecento*, Milano, Franco Angeli 1991, p. 1994

Articles (2006-2018)

A chi giova la storia culturale? Diverse definizioni di un campo di studi in Francia e in Italia, in "Il Mestiere di storico", 2, 2018

Writing the history of appearances and politics, in "Contemporanea", 4, 2017, pp. 527-540

Between cosmopolitanism and nationhood: Italian opera in the early nineteenth century, in “Modern Italy” vol. 19, 1, 2014 (special issue on *The Italian Risorgimento: transnational perspectives*, guest editors O. Janz and L. Riall)

National theatre and the age of revolution in Italy, in “Journal of modern Italian studies”, 17, 4, 2012, pp. 400-414 (special issue on *Opera and nation in XIX century Italy*, edited by A. Korner)

Le “mélodrame” du Risorgimento. Théatralité et émotions dans la communication des patriotes italiens, in *Sociétés du spectacle* (numéro coordonné par C. Charle), “Actes de la recherche en sciences sociales” 186-187, mars 2011, pp. 12-29

Teatro, politica e compassione. Audience teatrale, sfera pubblica ed emozionalità in Francia e in Italia tra XVIII e XIX secolo, in « Contemporanea » 3, 2009, pp.421-446

To please the public: composers and audiences in Nineteenth century Italy, in “Journal of interdisciplinary history”, XXXVI, 4, spring 2006, pp. 595-614

Attila and Verdi's Historic Imagination, in *An Attila Symposium* convened and co-edited by Helen M. Greenwall in « Cambridge Opera Journal », 21, 3, 2009, pp.241-249

The origins of the entertainment industry; the operetta in late nineteenth century Italy, in “Journal of modern Italian studies”, vol. 11, n.3, 2006, pp. 282-302

Books chapters (2006-2018)

Brigands, chevaliers et patriotes dans les opéras de Giuseppe Verdi et dans l'Italie du Risorgimento, in *Creation, Dissonance, Violence. La musique et le politique*, sous la dir. de M. Pandolfi et L. MacFalls, Montreal, Boréal 2018

Les deux Lulus. De Franz Wedekind à Alban Berg, in “Patrice Chereau à l'oeuvre”, sous la direction de M.F. Lévy et M. Tsikounas, Presses Universitaires de Rennes 2016

Melodrama in Post-revolutionary Europe: the genealogy and diffusion of a “popular” theatrical genre and experience, 1780-1830, in *Leisure cultures in Urban Europe, c 1700-1870* (ed. by P. Borsay and J.H. Furnee), Manchester University Press

Londra, giugno 1847. “Ho veduto Verdi il compositore”, in *Atlante della letteratura italiana* (ed. by S. Luzzatto e G. Pedullà), vol. 3, Torino, Einaudi 2012, pp. 183-187

Ernani Hats. Italian Opera as a Repertoire of Political Symbols during the Risorgimento, in “The Oxford Handbook on the New Cultural History of Music”, Oxford University Press 2011, pp.428-451

Parigi 1841: l'età del teatro per gli occhi, in *Pensare la contemporaneità. Studi di storia per Mariuccia Salvati*, Roma, Viella 2011 pp. 309-324

Musica e teatro nell'Italia unita, in *L'Unificazione nazionale: le istituzioni, gli uomini, le idee*, ed. by G. Sabbatucci e V. Vidotto, Roma, Istituto della Enciclopedia italiana 2011, p. 533-550

“Comunicare con il popolo” : novel, drama and music in Mazzini's work, in *Giuseppe Mazzini and*

the globalization of democratic nationalism, edited by C.A. Bayly e E. F. Biagini, Proceedings of the British Academy, Oxford University Press 2008, pp.75-92

Lieux du théâtre et architecture de la société urbaine: éléments sur le cas italien à la fin du XIXsiècle siècle, in L. Gauthier et M.Traversier (ed.), *Mélodies urbaines. La musique dans les villes européennes, 16e-19e siècle*, Paris, Presses Universitaires Paris-Sorbonne, 2008, pp. 241-251

Espaces urbaines et théâtres monuments dans l'Italie romantique, in Bodeker H., Veit P., Werner M., *Concerts, lieux et espaces musicaux en Europe, 1700-1920. Approche architecturale, culturelle et sociale*, Berlin, Berlin-Verlag et Paris, Editions Klincksieck, 2008

Battaglie all'opera, in *Gli italiani in guerra. Conflitti, identità, memorie dal Risorgimento ai nostri giorni*, vol. 1, *Il Risorgimento*, a cura di Mario Isnenghi e Eva Cecchinato, Torino, Utet, 2008, pp.455-466

Il 1848 e la melodrammatizzazione della politica, in *Storia d'Italia, Annali*, Il Risorgimento, a cura di A.M.Banti e P.Ginsborg, Torino, Einaudi 2006, pp. 481-508

Forum and reviews (2006-2018)

(edited with A. Petrizzo), *Storia e cultura materiale: recenti traiettorie di ricerca*, in "Contemporanea" 3, 2016

(edited with P.Capuzzo e E. Betta) *Gli storici e Michel Foucault* , in "Contemporanea", 2, 2014

(edited with F. Socrate), *Tra linguistica e storia: incroci metodologici e percorsi di ricerca*, in "Contemporanea", 2, 2013, pp. 285-334

Verdi and politics, in *The Cambridge Verdi Encyclopedia*, edited by R. Montemorra Marvin, Cambridge, Cambridge University Press 2014

Retorica e politica. I percorsi di uno storico, in *Pensare la nazione. Silvio Lanaro e l'Italia contemporanea* (a cura di M. Isnenghi), Roma, Donzelli 2012, pp. 207-216

(edited) *Per una nuova storia sociale e culturale della musica*, in "Contemporanea" 3, 2012, pp. 493-528

Italian Opera, in *The Palgrave Dictionary of transnational history*, Palgrave Macmillan 2009, pp. 606-607

(edited) *Tra storia e psicoanalisi*, in « Contemporanea », 2, 2008, pp.257-30

(edited with S.Troilo), *Le prospettive del visuale: storia e immagini*, in "Contemporanea", 2006

Sessualità e violenza nel discorso nazionale europeo, in « Genesis » V, 1, 2006, pp.167-173

Forthcoming 2019

Theatres, market and canonic implications in the italian opera system (1820-1880), in “The Oxford Handbook of the Operatic Canon”, ed. by W. Weber e C. Newark, Oxford University Press 2019