

**Prof. Alessandra Coppola** (Venezia 29/10/1964) - University of Padova, Dipartimento dei Beni culturali: archeologia, storia dell'arte, del cinema e della musica, piazza Capitaniato 7, 35139 Padova, Italy

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Education: Laurea in Lettere, University of Venice 27 /2/1988

#### **Positions held:**

1990-1994: Researcher of Greek History, University of Venice;

1994-2002: Researcher of Greek History, University of Padova;

2000: "idonea" for a position of full professor of Greek History

2002-: Full professor of Greek History, University of Padova.

2002-: Doctoral supervisor in the PhD course in Historical, Geographical, Anthropological Studies (University of Padova, University of Ca' Foscari Venice, University of Verona);

2009-: Corresponding member of St. Anne's Classics Society, Oxford;

2006-: Director of the Laboratory of Ancient Epigraphy and Papyrology, University of Padova;

Co-director of "Ithaca, Collana di scienze dell'interpretazione" (Cleup, Padova);

Member of the scientific board of "Koinòs logos", University of Chieti; "Dissonanze", Dep. of Archaeology, University of Cagliari; "Hormos", Univ. of Palermo.

Corresponding member of the Accademia Properziana del Subasio;

2014: Finalist in the National Award for Cultural Dissemination (CNR, Rome; Ass. Italiana del libro).

#### **Teaching:**

Greek Historiography, Greek History, Greek Epigraphy, Greek and Roman History.

2009-2011: Greek Historiography, Scuola Galileiana, Padova

Current Teaching: Greek History and Greek Epigraphy

2015/2016- Adjunct Professor. Università Vita-Salute San Raffaele, Milano

#### **External examining and valuating experiences:**

Grant in History of religions, University of Padova (2005); Grants in Humanities, University of Padova (2005); Grant in History of Ancient Near Eastern History, University of Padova (2010); PhD in Historical Sciences admission, University of Padova (2007); National confirmation of associate positions (2004 and 2005); Associate position, University of Palermo (2010); Researcher position, Scuola Normale Superiore of Pisa (2011); Phd in Ancient History final examination, University of Rome Tor Vergata (2013); President of the Scientific commission in the Department of Beni Culturali, University of Padova (from 2013-); PRIN projects 2009, L-ANT/02 (Greek History); research grant in Roman History, University of Milano (2011); project in Roman History, University of Genua (2014); 2012-anonymous referee. 2015: supervisor Project COFUND Piscopia Marie Curie Fellowship call 2014

#### **Research topics:**

Ancient politics and propaganda, Greek myth, Alexander's legend, reception of antiquity in modern age.

Invited speaker in several Universities and Scientific Centres in Italy and Europe (Oxford, Lyon, Fréjus, Basel, Salonika, Edimburgh, Freiburg etc.). Conference Organizer: *Eroi, eroismi, eroizzazioni* (Padova 2006); *Alessandro in età moderna* (Padova 2009); *Gli oggetti sulla scena teatrale ateniese: Funzione, rappresentazione, comunicazione* (Padova 2015).

#### **Project Leader:**

2004-: University "60%" annual project;

2005-2006: University project "Heroes, Heroism and Heroizations";

2006: University project "Fantastic Bestiary in Myth and History";

2014-2015: University project "Objects on Athenian stage: function, representation, communication";

2013-: "Heroica", digital collection of inscriptions regarding Greek heroes (in collaboration with the Center "Elden, Heroisierungen, Heroismus", University of Freiburg);

2013-: "Catajo" project (in collaboration with the Kunsthistorisches Museum, Wien), regarding the antiquity collection of the Catajo Palace.

#### **Project Member:**

2009-2011: University project "Alexander in Modern Age", University of Padova;

2011-2012: University project "Aristotle and History", University of Padova;

2014-2016: Strategic University project "Rinascimento veneto, rinascimento europeo".

**Erasmus Contacts:** Aristotle University, Thessaloniki, Gr.

#### **University charges**

2005.2006: Director of the Library of the Depart. "Scienze dell'antichità"

2004-2008: member of the "giunta del Dipartimento di Scienze dell'Antichità"

2003-2005: member of the "Consiglio Direttivo del Dottorato in Storia"

2004-2005: member of the "Commissione didattica della Facoltà di Lettere e Filosofia"

2009-2010: member of the "giunta del CACL in Lettere"

2005 al 2011: member of the “ Commissione programmazione della Facoltà di Lettere e Filosofia”  
2011: member of the “commissione programmazione” Dip. Beni Culturali  
2012: president of the “commissione scientifica” Dep. dei Beni culturali  
2014: member of the” CDPA del Dep. Dei Beni Culturali del 2014”  
2015: member of the “commissione di Ateneo per borse Cariparo dottorandi stranieri”