

European Curriculum Vitae Format

Personal information

Surname / First name **GHILARDI MARCELLO**
Address 108, viale G. Trissino, 36100 Vicenza, ITALY
Telephone (office) +39-049-8274704
E-mail ghilardimarcello@gmail.it
Nationality Italian
Date of birth 28/11/1975

Education and training

Title of qualification awarded **2010** Advanced Course in Suffering and Palliative Care
Principal subjects/occupational Bioethics, Ethics of care
Name and type of organisation St. Radboud Universitet, Nijmegen
providing education and training

2005-2008
PhD Aesthetics and Theory of Art
Japanese Aesthetics, Intercultural Philosophy
University of Palermo

2002-2004
Licence for High School Teaching
Medieval, Modern, and Contemporary History; History of Philosophy
University of Milan

2001
Visiting fellowship
Japanese Aesthetics
Kyōto, Kogei Sen'i Daigaku (prof. Ōhashi Ryōsuke), Seika Daigaku (prof. Yoneshō Maya)

1999-2001
Post-Lauream Scholarship
Chinese Philosophy; Chinese and Japanese Aesthetics; History of Art
University of Paris 7 (Denis Diderot); EHESS (Ecole des Hautes Etudes en Sciences Sociales); ENSBA (Ecole Nationale Supérieure de Beaux Art)

1999
Graduation in Philosophy (110/110 *cum laude*)
Modern German Philosophy; Contemporary French Philosophy; Classical Chinese and Contemporary Japanese Philosophy
University of Padova

1998
Chinese Language Certificate

	Modern Chinese Beijing Yuyan Xueyan (Beijing University, Language Institute)
Title of qualification awarded	1994 High School Diploma (58/60)
Principal subjects/occupational	Scientific high school studies
Name and type of organisation providing education and training	Liceo Scientifico Statale "G.B. Quadri", Vicenza
Work experience	
Dates	2015-today
Occupation or position held	Assistant Professor (Tenure track)
Name of Employer	Ministry of Education and Research (University of Padova)
Dates	2014-today
Occupation or position held	High School Professor (Professore di ruolo, classe A037)
Name of Employer	Ministry of Education and Research
Dates	2012-2014
Occupation or position held	Research Scholarship (Assegno di ricerca)
Name of Employer	University of Padova
Type of research	Artistic creation as ethical transformation
Dates	2010-2012
Occupation or position held	Post-doc Scholarship (Assegno di ricerca)
Main activities	Research Project
Name of employer	University of Padova
Type of research	The Original Characters of Nishida Kitaro's Aesthetics and their Significance in Contemporary Aesthetics
Dates	2008-2009
Occupation or position held	Post-doc Fellowship
Name of employer	Hong Kong University
Type of research	A Translation and Commentary of Shitao's Treatise on Painting (<i>Huayulu</i>)
Dates	2000-today
Occupation or position held	Teaching Assistant
Main activities	Lessons, Seminars, Thesis discussions, and research activities
Name and address of employer	University of Padova, piazza Capitaniano 3 – 35139 PADOVA

Type of business or sector	Aesthetics, Japanese and Chinese Philosophy, French Philosophy, Philosophy of Religion
Dates	2007-today
Occupation or position held	Lecturer
Main activities	Lectures on Religion and Bioethics (in English)
Name and address of employer	University of Padova, piazza Capitaniato 3 – 35130 PADOVA
Type of business or sector	European Master of Bioethics
Dates	2004-today
Occupation or position held	Teacher, Tutor
Main activities	Lessons, Thesis discussions
Name and address of employer	Master on Intercultural Studies University of Padova, piazza Capitaniato 3 – 35130 PADOVA
Type of business or sector	Philosophy of Cultures
Dates	2004-today
Occupation or position held	High School Teacher
Main activities	Lessons and examinations
Name and address of employer	Liceo “G.B. Quadri”, Liceo “G. Brocchi”, Liceo “J. Da Ponte” (Vicenza)
Type of business or sector	History, History of Philosophy
Dates	2000-today
Occupation or position held	Editor
Main activities	Editing books, translations (from English, French and Chinese into Italian)
Name and address of employer	Neri Pozza, v. del Lauro 11, 20100 Milano Mimesis, V. Risorgimento 33, Sesto S. Giovanni (Milano)
Type of business or sector	Publishing Houses

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s)

Self-assessment

English

French

Spanish

German

Japanese

Chinese

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Level 5 (C2)	Level 5 (C2)	Level 5 (C2)	Level 5 (C2)	Level 5 (C2)
Level 5 (C2)	Level 5 (C2)	Level 5 (C2)	Level 5 (C2)	Level 5 (C2)
Level 3 (B2)	Level 5 (C2)	Level 3 (B2)	Level 3 (B2)	Level 3 (B2)
Level 3 (B2)	Level 4 (C1)	Level 3 (B2)	Level 3 (B2)	Level 2 (B1)
Level 3 (B1)	Level 3 (B1)	Level 3 (B1)	Level 3 (B1)	Level 3 (B1)
Level 2 (B1)	Level 2 (B1)	Level 2 (B1)	Level 2 (B1)	Level 2 (B1)

Social skills and competences	I've been involved in many groups, students' associations, and teamworks. I made some years of scouting and I have been practicing athletics at a national level for many years, then I went on to train young athletes in my spare time, helping my Athletics club's coaches.
Organisational skills and competences	I have been managing for years the quarterly "Simplegadi" (Review of Intercultural Philosophy) with other University colleagues; I organized many cultural events, such as lectures, meetings, courses for citizens, seminars. I am a member of the Direction Committee of Vicenza's "Casa di Cultura Popolare" ("House for Popular Culture"), founded in 1907. I am a member of the editorial board of "The Journal of Japanese Philosophy".
Artistic skills and competences	I learned Chinese calligraphy and painting at Beijing University (1998). I earned a certificate in Painting and Drawing at Ecole Nationale Supérieure de Beaux Arts de Paris (2000). I made some painting exhibitions in Italy and I was selected for the Italian Pavilion in Turin, linked to 2011 Venice Biennale.
Driving licence	B
Memberships	SIE (Società Italiana di Estetica); CIRPIT (Centro Interculturale Raimon Panikkar Italia); The Journal of Japanese Philosophy (SUNY); LISaV – Laboratorio Internazionale di Semiotica a Venezia; Orbis Tertius – Gruppo di ricerca sull'immaginario

Main Publications

Books (author)

- 2014 *Il vuoto, le forme*, Brescia: Morcelliana
In the Distance of Light, Milano-Udine: Mimesis (Artbook)
- 2012 *Filosofia dell'interculturalità*, Brescia: Morcelliana
- 2012 *Il visibile differente. Sguardo e relazione in Derrida*, Milano: Mimesis
- 2011 *Arte e pensiero in Giappone. Corpo, immagine, gesto*, Milano: Mimesis
- 2010 *Filosofia nei manga. Estetica e immaginario nel Giappone contemporaneo*, Milano: Mimesis
- 2009 *Una logica del vedere. Estetica ed etica nel pensiero di Nishida Kitarō*, Milano: Mimesis
- 2007 *Giochi di ruolo. Estetica e immaginario di un nuovo scenario giovanile* (with I. Salerno), Latina: Tunué
- 2006 *Lo specchio e l'enigma. Il problema del volto nell'esperienza artistica contemporanea*, Padova: Esedra
- 2003 *Cuore e acciaio. Estetica dell'animazione giapponese*, Padova: Esedra

Books (editor)

- 2014 - F. Jullien, *Contro la comparazione*, Milano-Udine: Mimesis
- Shitao, *Discorsi sulla pittura del monaco Zucca Amara*, Milano: Jouvence
- 2012 - K. Nishida, *Luogo* (con E. Fongaro), Milano: Mimesis (西田幾多郎, “場所” 1926)
- 2011 - E. Cassirer, *Saggio sull'uomo. Introduzione a una filosofia della cultura*, Milano: Mimesis
- 2010 - H.-J. Kim, *L'essenza del buddhismo zen. Dogen realista mistico (Dogen, Mystical Realist)*, Milano: Mimesis
- J. Gasquet, *Cézanne. Dialogo di un'amicizia (Cézanne)*, Milano: Mimesis
- M. Merleau-Ponty, *La struttura del comportamento [La structure du comportement* (with L. Taddio), Milano: Mimesis
- 2008 - *Vie per un'estetica interculturale*, Milano: Mimesis
- Shitao, *Sulla pittura*, Milano: Mimesis (Meishu Chubanshe, Nanjing 2000)
- F. Jullien, *Pensare con la Cina*, Milano: Mimesis
- 2007 - *Sentieri di mezzo tra Occidente e Oriente* (with E. Magno), Milano: Mimesis
- 2006 - *Esercizi di filosofia al cinema* (with P. Vidali), Lecce: Pensa Multimedia
- 2005 - F. Jullien, *L'Ombra del Male [L'ombre au tableau]*, Vicenza: Colla
- 2004 - F. Jullien, *La grande immagine non ha forma [La grande image n'a pas de forme]*, Vicenza: Colla

TRANSLATIONS (INTO ITALIAN):

2014

- Shitao, *Gugua hesang huayulu* 石濤与“画语录”研究 (*Discorsi sulla pittura del monaco Zucca Amara*, Jouvence, Milano, pp. 202, ed. integrale dal cinese)
- F. Jullien, *L'écart et l'entre*, Flammarion, Paris 2012 (*Contro la comparazione*, Mimesis, Milano-Udine, pp. 95)

2011

- A. Jollien, *Le philosophe nu*, Seuil, Paris 2010 (*Il filosofo nudo*, Angelo Colla, Vicenza, pp. 182)

2010

- J. Gasquet, *Cézanne*, Encre Marine, Fougères 2002 (*Cézanne. Dialogo di un'amicizia*, Mimesis, Milano, pp. 174)

2008

- A. Jollien, *La construction de soi. Un usage de la philosophie*, Seuil, Paris 2006 (*Cara Filosofia*, Angelo Colla, Vicenza, pp. 165)

2005

- J. Miller, *Daoism. A Short Introduction*, One World, Oxford 2003 (*Daoismo. Una introduzione*, Fazi, Roma, pp. 173)

2004

- J. H. Berthrong, E. Nagai Berthrong, *Confucianism. A Short Introduction*, One World, Oxford 2000 (*Confucianesimo. Una introduzione*, Fazi, Roma, pp. 209)

2003

- R. Panikkar, *Soleil levant et Soleil couchant*, in «Diogène», n. 200, 2002, pp. 5-16 (*Sol levante e Sol calante*, in «Simplegadi», anno 8, n. 3, ottobre 2003)
- M. Shand, *River Dog*, Little Brown, London 2002 (*Il fiume, il cane e il fumatore d'oppio*, Neri Pozza, Milano, pp.377)

2002

- F. Champault, *Apprendre par corps. Problèmes relatifs aux implications psychologiques et morales de l'apprentissage dans les arts de combat au Japon*, in «Daruma. Revue d'études japonaises», n. 8-9, 2000-2001, pp. 55-82 (*Imparare col corpo*, in «Simplegadi», anno 7, n.2, giugno 2002)
- Y. Oida, *Le vide dans le théâtre nō*, in «Daruma. Revue d'études japonaises», n. 8-9, 2000-2001, pp. 251-257, (*Il vuoto nel teatro nō*, in «Simplegadi», anno 7, n. 3, ottobre 2002)
- J. Elliot, *An Unexpected Light*, Penguin Books, London 1999 (*Una luce inattesa. Viaggio in Afghanistan*, Neri Pozza, Milano, pp. 526)
- F. Maclean, *Eastern Approaches*, Penguin Books, London (*Passaggi a Oriente*, Neri Pozza, Milano, pp. 667)

MAIN PERSONAL AND COLLECTIVE PAINTING EXHIBITIONS:

2011

- Biennale d'Arte di Venezia (Padiglione Italia, Torino)
- *Il vuoto [Emptyness]*, collective exhibition of visual arts (Centro Tian Qi, Milano)

2010

- *Shiji 事跡 – Tracce [Traces]*, painting exhibition (Jin dojo, Padova)

2004

- *Linee d'ombra [Shadow lines]*, painting exhibition (“Images” gallery, Vicenza)

2003

- *Il codice illustrato [The Illustrated Code]*, illustration exhibition (Sartirana's Castle, Pavia)

1993

- *Garage visivo [Visual Garage]*, Comic Art exhibition (Bookstore “Librarsi”, Vicenza)